

SUMMARY

PhD Candidate researching how people experience and interact with museums on social media

SKILLS

Qualitative & Quantitative methods,
Research skills

Computer

ECDL Core, NVivo, MS User
specialist

Languages

Greek (mother tongue), fluent in
English, French (intermediate)

CONTACT



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EDUCATION

PhD Candidate, Open University of Cyprus, 2016 - Present
“Social Information Systems” Doctoral Program,

Advisor: Dr. Jahna Otterbacher.

Master's in Cultural Organizations Management (**M.Sc.**)
Hellenic Open University (2011).

Master's in Education (**M.Ed.**), Hellenic Open University
(2008).

Master's in History of Art (**M.A.**), Aristotle University of
Thessaloniki (2000).

BA, History and Archaeology (with specialty in
Archaeology), Aristotle University of Thessaloniki (1996).

PROFESSIONAL EXPERIENCE

Museum Curator at the Byzantine & Christian Museum of
the Hellenic Ministry of Culture and Sports, Athens, GR
(2017- Present)

www.byzantinemuseum.gr

Researcher at the Department of Cultural Technology &
Communication, University of the Aegean (Mytilene, GR),
playing an active role in several EU research programs
relating to technologies at open-distance education, cultural
informatics and museum studies (2004 - 2009).

SELECTED PUBLICATIONS

Bakogianni S. & Otterbacher J., “Common Ground and
Affordances in Museums’ Social Media” in *Researching
Digital Cultural Heritage International Conference*,
Manchester Museum, 30/11/2017– 1/12/2017, University of
Manchester and Newcastle University.

Karkou, V., **Bakogianni, S.**, Kavakli, E. (2008), “Traditional
Dance, Pedagogy and Technology: An overview of the
WebDANCE project”, *Research in Dance Education*, **9** (02),
pp. 163 - 186. <https://doi.org/10.1080/14647890802087985>.