

SUMMARY

PhD Candidate studying how people experience and interact with museums on social media

SKILLS

Qualitative & Quantitative methods,
Research skills

Computer

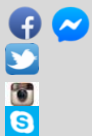
ECDL Core, NVivo, MS User
specialist

Languages

Greek (mother tongue), fluent in
English, French (intermediate)

CONTACT

sophia.bakogianni@gmail.com



/bakogianni
@sophiabak
/sophia.bakogianni
sophia.bakogianni

EDUCATION

PhD Candidate, Open University of Cyprus, 2016 - Present
“Social Information Systems” Doctoral Program,

Advisor: Dr. Jahna Otterbacher.

Master's in Cultural Organizations Management (**M.A.**)
Hellenic Open University (2011).

Master's in Education (**M.Ed.**), Hellenic Open University
(2008).

Master's in History of Art (**M.A.**), Aristotle University of
Thessaloniki (2000).

BA, History and Archaeology (with specialty in
Archaeology), Aristotle University of Thessaloniki (1996).

PROFESSIONAL EXPERIENCE

Archaeologist/Art Historian at the Byzantine & Christian
Museum of the Hellenic Ministry of Culture and Sports,
Athens, GR (2017- Present)

www.byzantinemuseum.gr

Researcher at the Department of Cultural Technology &
Communication, University of the Aegean (Mytilene, GR),
playing an active role in several EU research programs
relating to technologies at open-distance education, cultural
informatics and museum studies (2004 - 2009)

SELECTED PUBLICATIONS

Bakogianni Sophia/ Byzantine & Christian Museum and
Open University of Cyprus, “Meet the Users: Understanding
the User Experience on Museums’ Social Media” in [MW21:
MW2021](#), Published January 18, 2021.

Bakogianni Sophia / Byzantine & Christian Museum and
Open University of Cyprus, “Exploring and reflecting on
digital methods to study followers and non-followers of
museums on social media”, [Museological Review](#), 25, July
2021, pp. 12-25.